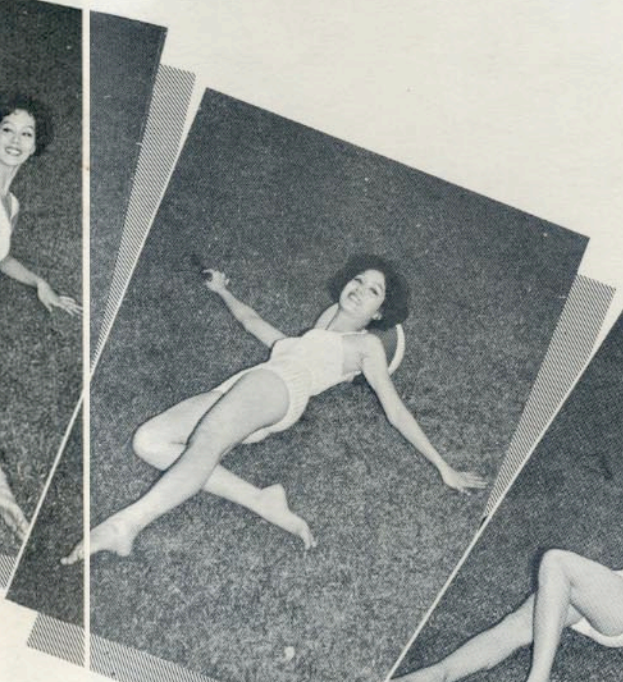
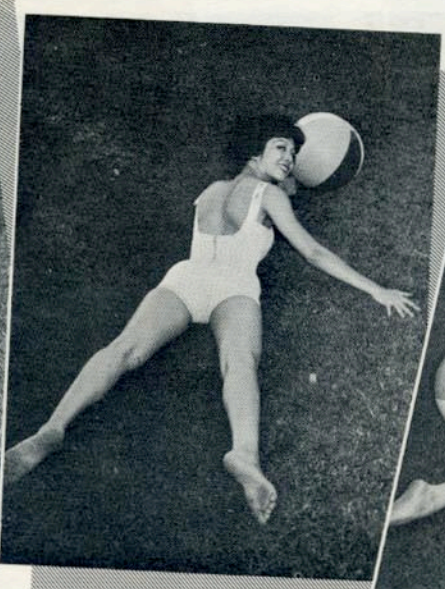


攝影與姿勢研究



一個水球能變多少種姿勢？



最近脫離邵氏，恢復自由身，星運如日在中天的林鳳，衆所週知，是個在拍照時最懂得擺姿勢的人，所以成了攝影家們的寵兒。名攝影家容庸先生，認為她是她拍照最好的目的物。

這天，容先生又約了林鳳，到郊外去拍攝藝術照片，容先生叫林鳳換上泳裝來拍照——以前容先生已曾替林鳳拍過不少泳裝照片，今次，林鳳却提議，除泳裝外，加個水球作陪襯，以增姿態之美妙，這提議當即獲容先生接納了。

容先生在部署好了一切之後，他向站在她面前，已換過泳裝的林鳳畧一端詳，忽然問林鳳說：

「你以為你拿着一個水球，可以一共變換多少種姿勢給我拍攝，因為我知道你一向不喜歡別人左右你姿態的擺設的。」

林鳳聳聳肩，說：「說不定，可能擺得多一點，可能不够三個，到你拍時再算，總之到你隨心所欲，信手拈來。」

容庸先生便說：「好吧，現在我就開始，我拿着相機，你在自出心裁，要快，那擺出來的姿勢才顯得自然，若擺得太久，才插入鏡頭，那姿勢便變成僵硬了。」

林鳳笑道：「這個我自然懂得，跟你

合作了這麼久，難道還不懂得你的脾氣？我知道你一切要快。」

於是，她先擺了第一個姿勢，容庸先生即一按快門，跟住即轉過菲林，林鳳的第二個姿勢又已擺好，容先生又一按快門……

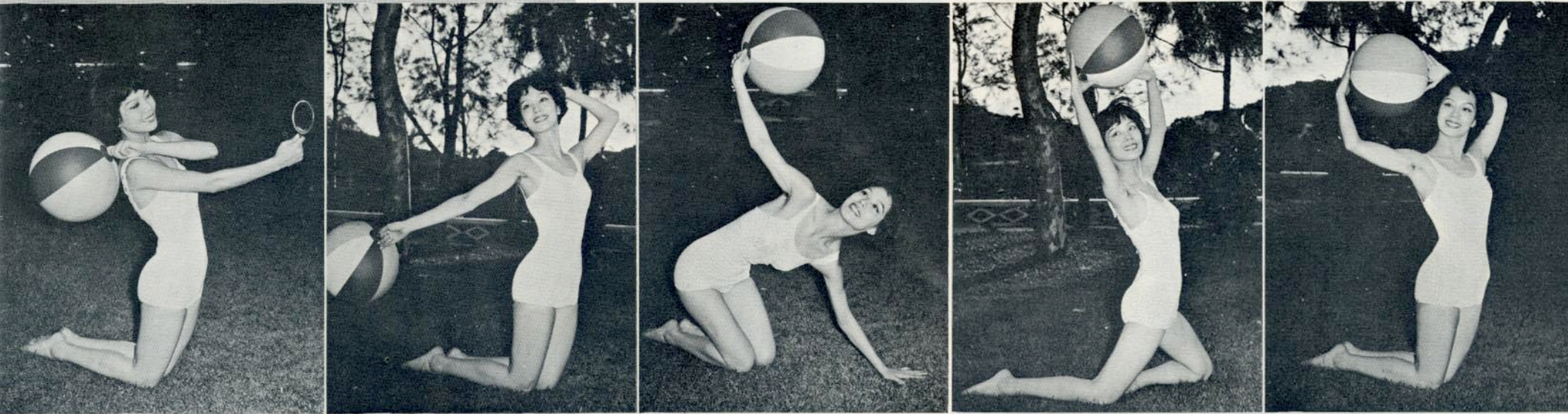
這樣地更替進行，說也奇怪，林鳳擺姿勢確有天才，她每擺出來的姿勢，都是這樣的美妙，而且不用細想、躊躇，閃電地便擺出來，一樣賦得一個「快」字，外行人看來，會以為林鳳不是在拍硬照，而誤以為她在拍活動電影呢。

林鳳把手中的那個水球，翻來覆去地在把弄，四肢忽伸忽張，忽屈忽直，嬌軀在綠茵上輾轉，時而蹲着，時而又坐着，變化萬千，煞是好看。

計容先生替她拍這些照，先後只共花了時間十五分鐘，林鳳則一共擺了廿二個不同的姿勢。當林鳳再想擺下去的時候，容先生已氣喘吁吁地連聲說：

「够了够了，我已吃不消，拍得手也軟了。」

林鳳這才一笑而止，在旁邊一直作壁上觀的筆者，不禁笑道：「你們簡直是在比賽，看誰的氣力強。」



Patricia Lam Fung, who has become a free star only recently, is one of the stars who are most skillful in posing before the camera. Photographers all appreciated her being their model, especially the famous Mr. Yung Yung, who had worked with Pat many times before and was responsible for the photographing of the pictures on these pages.

Since this was not the first time Mr. Yung Yung was going to photograph Pat in swimming costume, Pat suggested that she should pose with a swimming ball for some variety, and Yung agreed. When Yung was ready with his gadgets, he glanced at Pat who was standing before him, already changed into a bathing suit and holding a swimming ball, then asked suddenly:

"How many different poses do you think you can think up with that ball by yourself? I know you don't like to be told how to pose". Pat shrugged and replied, "It's hard to say, maybe just two or three. We will have to get the ball rolling and then see".

"All right," Yung agreed, "and I have an idea too. How about us doing it as fast as we could? You pose it and I snap it down immediately. That way, we could have some photographs which will look as natural as possible."

Pat smiled. "So be it. For I know you too, speed being what you demanded always."

So she made a pose and his camera clicked and he rolled the film without a pause, but not before Pat had made another new pose.....

So they went quickly and smoothly, as you have never seen. And Pat proved again that she was really a posing genius, her every pose being so wonderful and yet was being made so swiftly, seemingly effortless and required no concentration at all. An outsider would actually think that she was shooting some movie films. For all you could see was Pat there writhing like a serpent on the grass, now opening her eyes, now bent at her middle, now straightened, now squatted, now sat, all with fluid and continuous motions.

In exactly fifteen minutes' time, twenty-two poses were shot and Yung was just exhausted. He stopped Pat, gasping, "That's enough for the time being. I really couldn't go on anymore. My legs are giving!"

So Pat stopped with a smile, and I, the bystander, remarked that it was like a race of strength between model and photographer.



A STUDY OF POSING WITH A BALL

